Club Sandwich

WINGS FUN CLUB

No. 24 1981

EBONY & IVORY

PHOTO: LINDA McCARTNEY

Paul and Stevie Wonder recording 'Ebony & Ivory' in Montserrat (see pps 2-5)

INSIDE THIS ISSUE

RECORDING IN MONTSERRAT

RINGO WEDS

PHOTO: LINDA McCARTNEY

ROCKSHOW LONDON OPENING

PHOTO: HOMER SYKES

DESERT ISLAND DISC

A tropical island, a well-equipped studio, friendly people, peace and quiet. The ideal recipe for Paul and assorted guest musicians to lay down some memorable tracks for the next album.

This was Montserrat, a small volcanic island of 120 square miles near Antigua in the West Indies.

On the 28 January the crew flew to Antigua by Jumbo with four tons of the band's equipment. The airstrip on Montserrat isn't built for jets so all the gear was transferred to two DC3s. When it arrived Trevor and John had to make urgent repairs to some amps and speakers that had been damaged in flight. Over the weekend the rest of the recording crew and staff flew in and finally, on Sunday Paul, Linda and the family arrived from New York.

George Martin and his wife have a house on the island and made everyone all very welcome and arranged all the accommodation. Air Studios, Montserrat was built by George Martin four years ago and is a superbly equipped and situated recording studio. This was to be at our disposal for a month and what a month it proved to be!

For the first week Dave Mattocks, an English drummer, worked in the studio with Paul and Denny. Linda went horse-riding when she wasn't in the studio, or worked on her own songs on an old Wurlitzer piano at home.

On Sunday, at the end of the first week, bass player Stanley Clarke arrived from Philadelphia. They all had a great jam in the studio on Monday and laid down one track. For this session Steve Gadd, the top session drummer in the US, had also arrived and took over from Dave Mattocks who returned to London. Another week of working in the studio with Steve Gadd produced more great tracks.

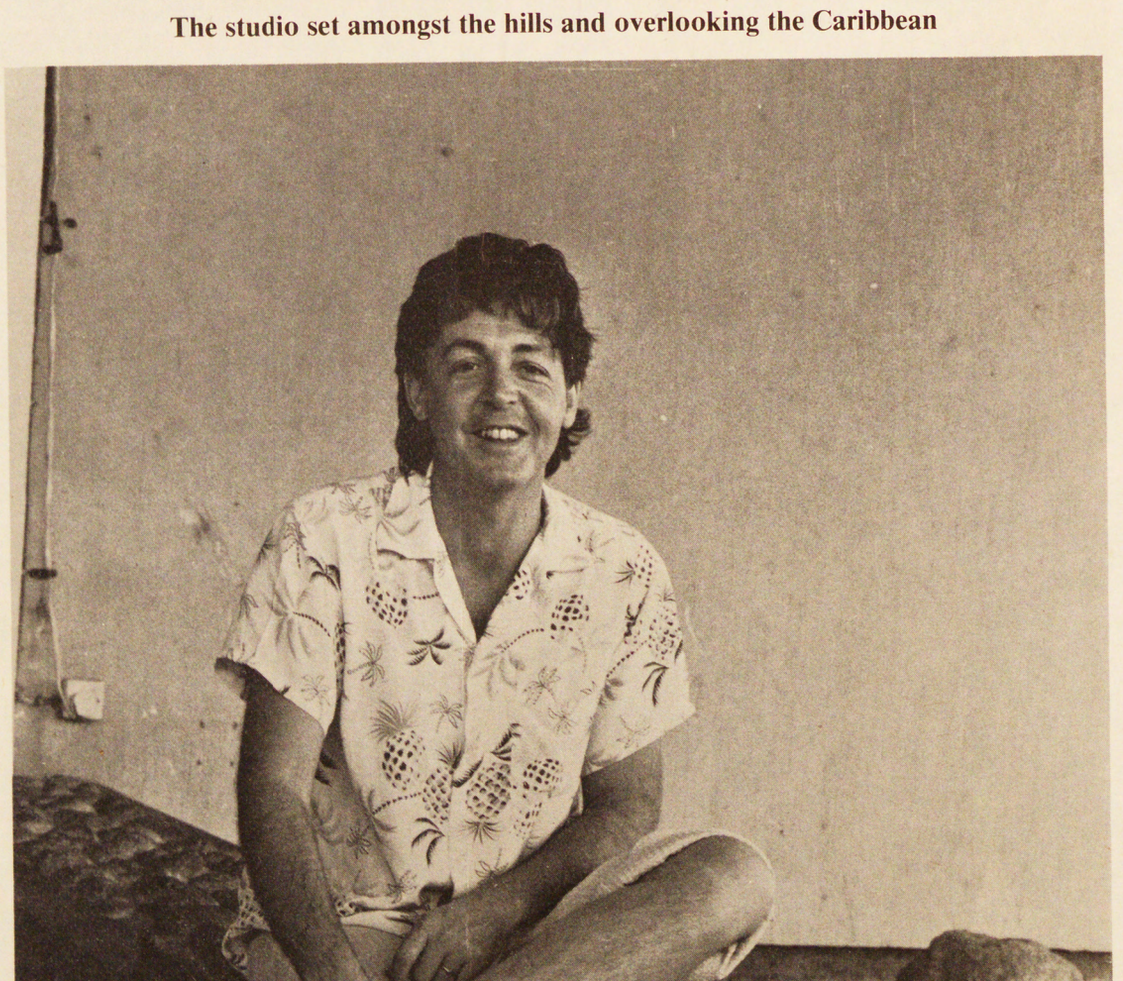
On Sunday 15 February Ringo and Barbara Bach flew in from LA with Ringo's own drum kit. For the next few days more tracks were laid down, one particularly memorable one was with Ringo and Steve Gadd both on drums. On Thursday Ringo, Barbara and Steve Gadd left for home.

The next day Paul had a slight ear infection from too much swimming, but had recovered by Saturday when guitarist Carl Perkins arrived for a week. Paul and Carl hit it off from the start, and wrote each other a song, spending a whole morning on Tuesday in the studio reminiscing on their guitars. More good tracks were laid down.

On the following Thursday Stevie Wonder and his crew arrived with a gift of a 'rhythm box' for Paul. The following day Paul and Stevie laid down *Ebony and Ivory* with Stevie on drums and synthesiser and Paul on piano and bass. Stevie then wrote a song for Paul and the Sunday session in the studio ended at 7 am on Monday morning! Stevie left for home that day and after a day's rest, Paul, Linda and the whole crew bade a fond farewell to Montserrat — the ideal place to make a desert island disc.

The studio set amongst the hills and overlooking the Caribbean

The natives were friendly, too



Paul in barefoot holiday mood

George and Judy Martin on the wagon

PHOTOS: LINDA McCARTNEY

PHOTOS: LINDA McCARTNEY

Stevie Wonder on keyboards

Steve Gadd and Paul limber up

Barbara Bach on the edge of her seat,
Ringo in the studio behind

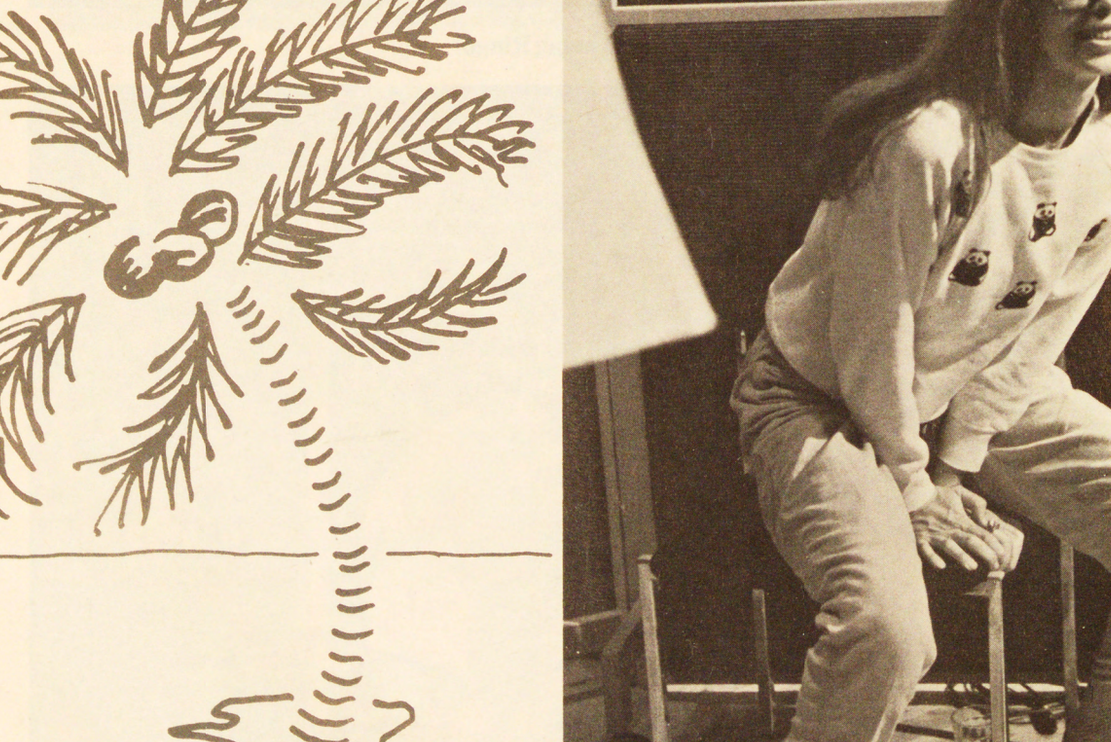
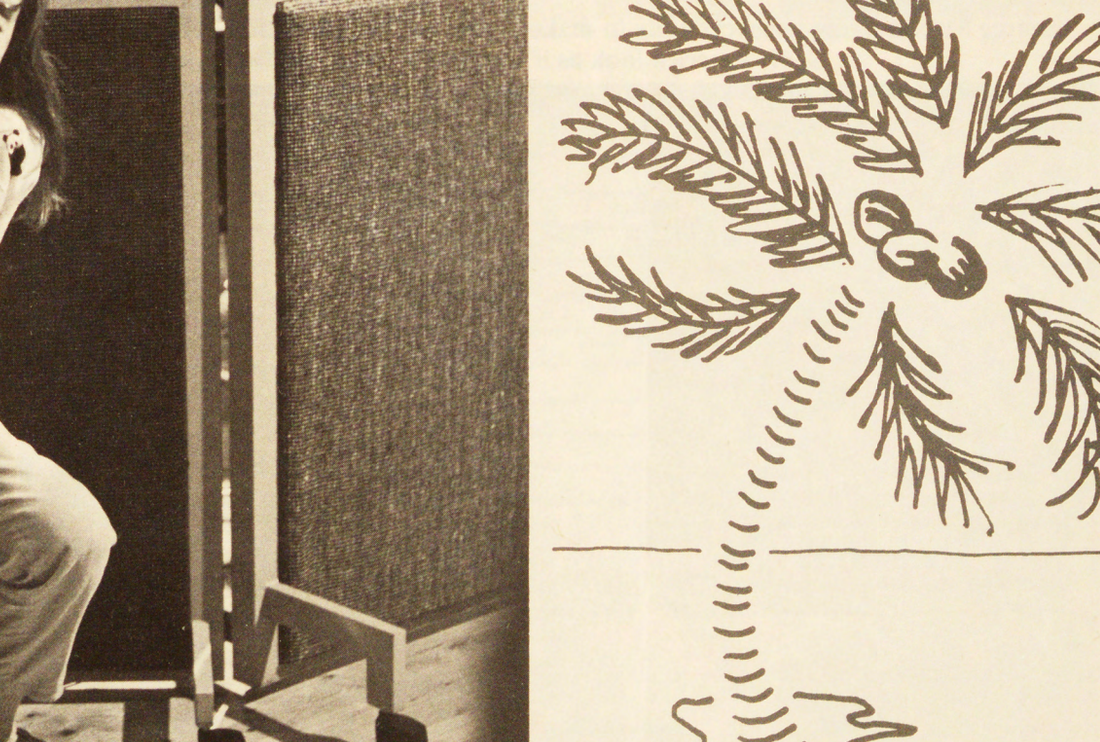
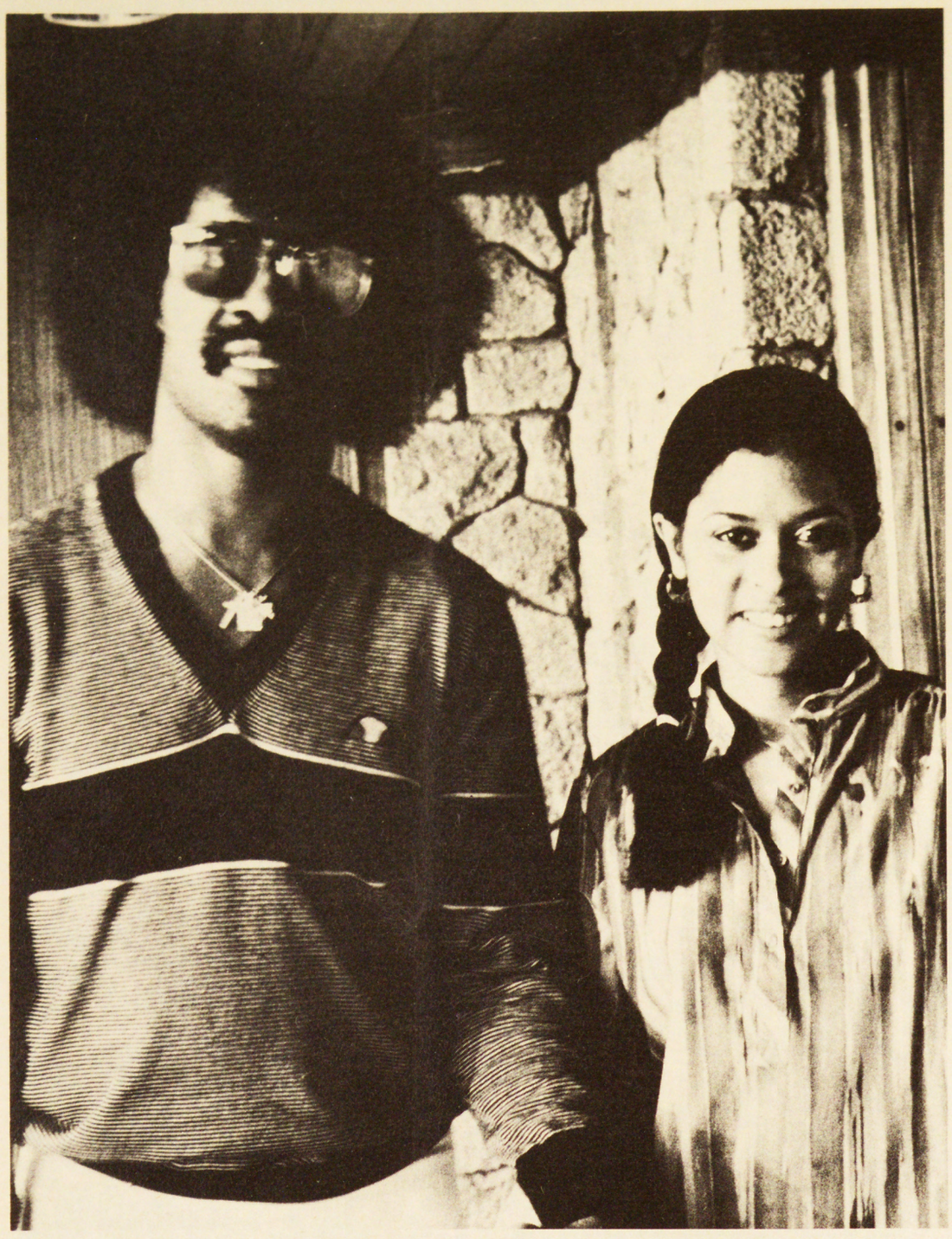


PHOTO: HEATHER McCARTNEY

Denny, Paul, Linda and George pose for the local paper



Paul, Carl Perkins and Denny try out a song with George Martin

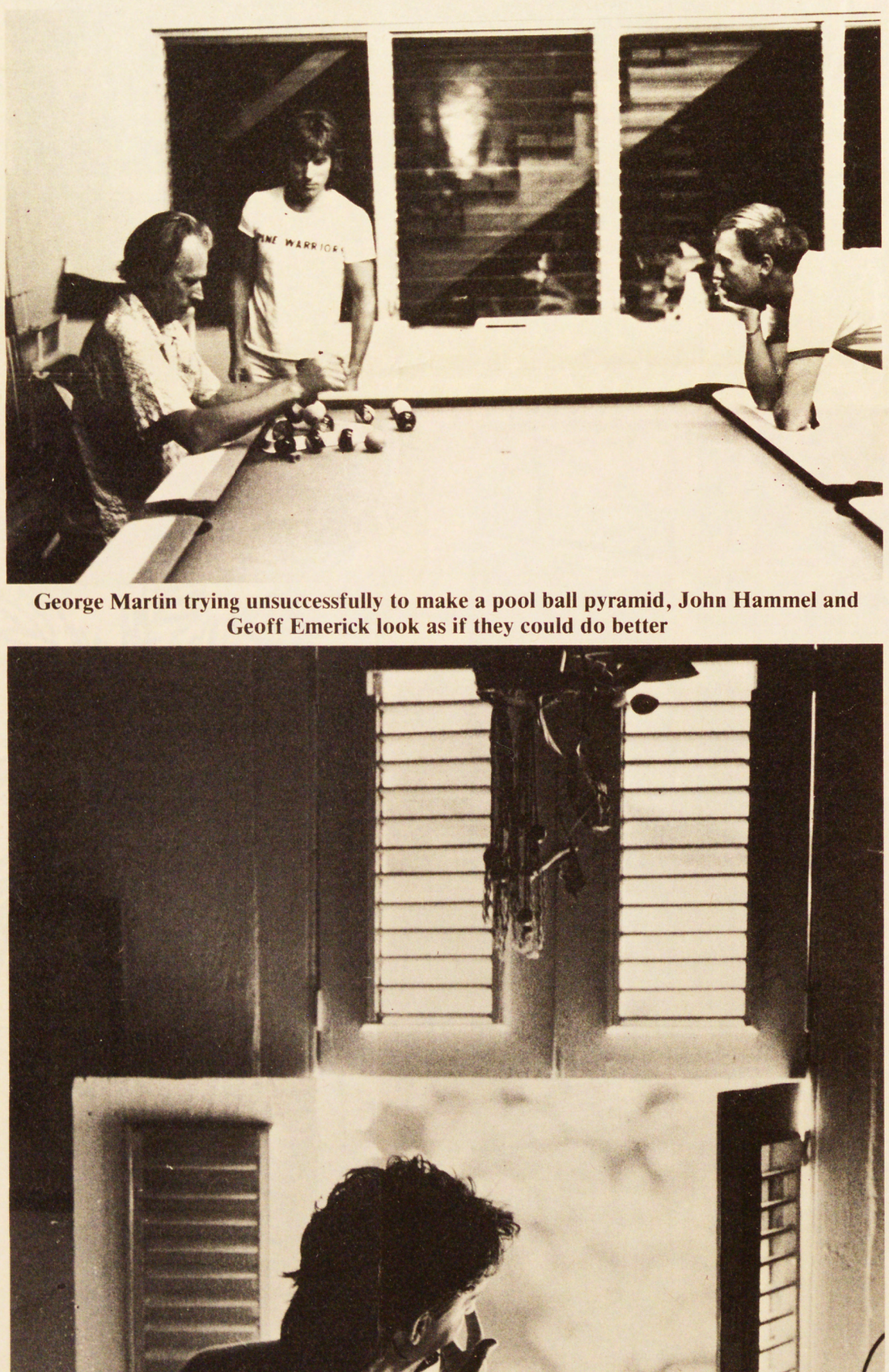


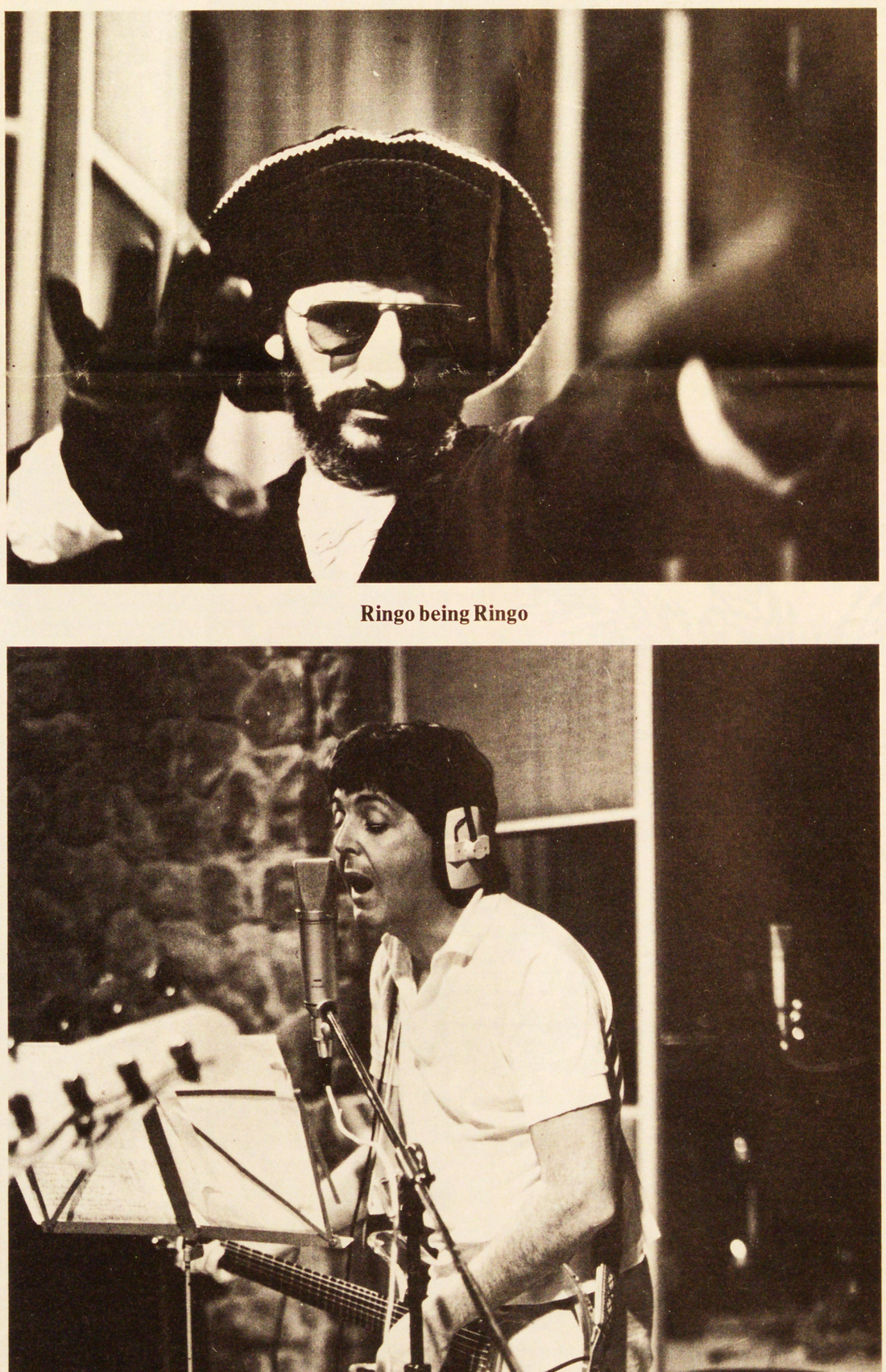
Stevie with his girlfriend Stephanie

Paul puts Linda, the photographer, in the movies

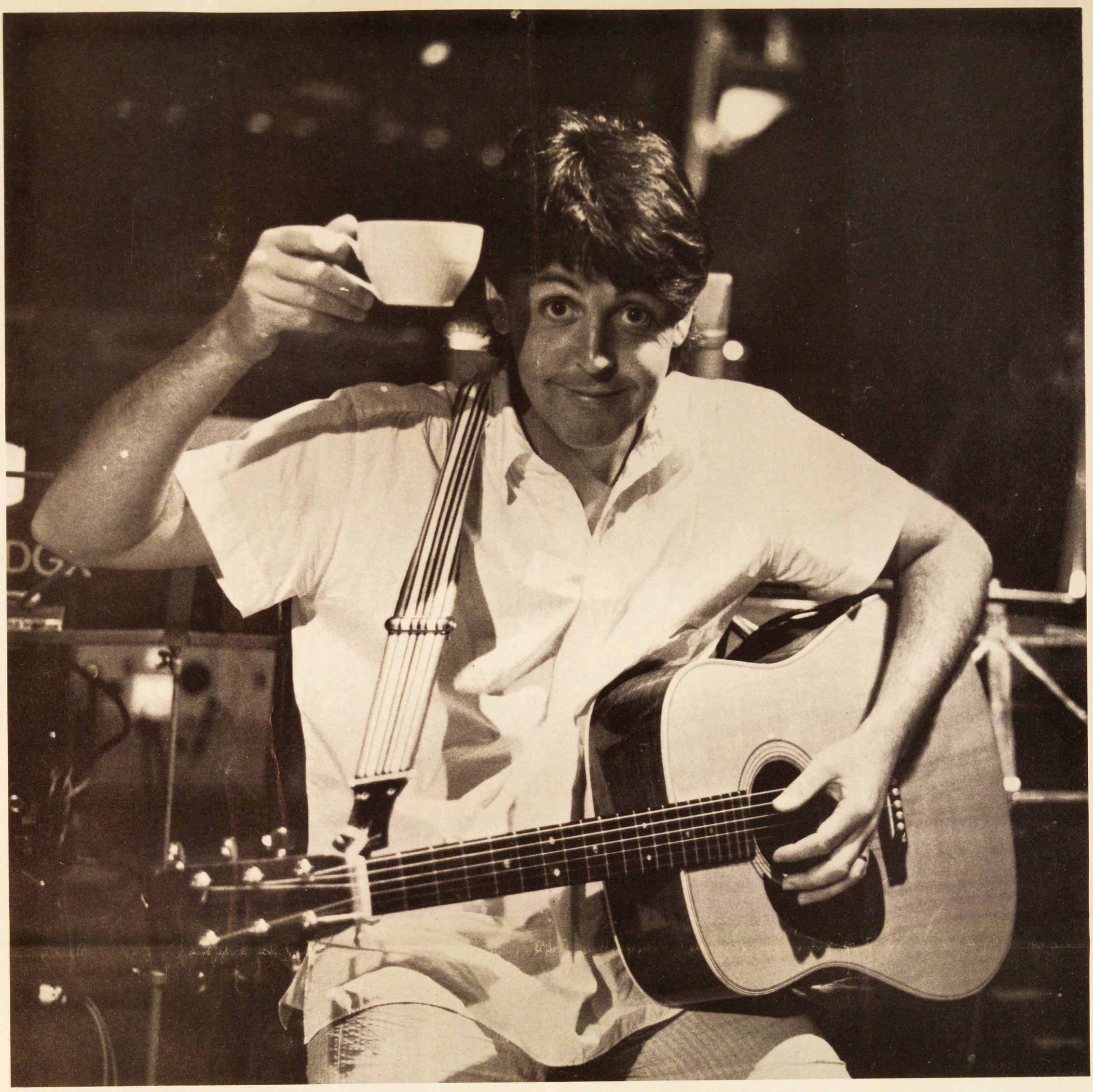
George Martin trying unsuccessfully to make a pool ball pyramid, John Hammel and Geoff Emerick look as if they could do better

Ringo being Ringo





PHOTOS: LINDA McCARTNEY



They even have a teabreak on a desert island

Carl Perkins

A serious moment

PHOTOS: LINDA McCARTNEY

RINGO'S WEDDING BELLS

The marriage of Ringo to American actress Barbara Bach took place at London's Marylebone Register Office on 27th April. The officiating registrar, Joseph Jevans, also married Paul and Linda in the same room in 1969.

A large crowd of well-wishers who gathered outside the Register office were rewarded by seeing the bridal couple, Paul and Linda and their four children, and George and Olivia Harrison who also attended the ceremony.

Afterwards the couple posed for the society photographer Terry O'Neill, who flew in from New York for the occasion. The 70 guests then drove to a reception at the West End club Rags, where they toasted the couple with champagne and ate and danced the night away. Mr. Roger Shine, one of Ringo's witnesses, said of the reception, "It has been a Knees-Up Mother Brown, and lots of dancing with people playing spoons".

Also present besides family were Neil Aspinall and Derek Taylor (old Beatle and Apple colleagues) with their wives Sue and Joan, Elsie and Harry (Ringo's mum and step-ladder), Oona and Harry Nilsson, make-up lady Barbara Daley and famous hair man Leonard.

A memento of the event was taken away by each guest in the form of a solid silver star. The wedding cake was also star-shaped.

Paul, Linda and family arrive at Marylebone register office

Going, going . . .

. . . gone

PHOTOS: TERRY O'NEILL

PHOTOS: LINDA McCARTNEY

Ringo, in a tense mood before the ceremony

Time for a telegram from Eric Clapton

George and Ringo

Paul with Ringo's mum and step-ladder

PHOTOS: TERRY O'NEILL

George and Olivia, Ringo and Barbara, Paul and Linda, Gianni and James Louis

Former Beatle Ringo Starr, 40, and his bride, Barbara Bach, 34, an actress, at Marylebone Register Office yesterday. Among those attending [illegible], accompanied by his wife, Linda, and their son, an [illegible]

Harry Nilsson at piano, George on guitar, Ringo and Ray Cooper on spoons

Ringo and Barbara with their children Lee and Francesca

Those two spoon players again

Paul leading the knees-up at Rags

Ringo on guitar

Paul and Barbara Bach

PHOTOS: TERRY O'NEILL

=ROCKSHOW= LONDON'S GALA PREMIERE

Flash! Flash! Flash! Flash!! go the photographers as a never-ending stream of stars and celebrities flock to the Dominion Theatre, London on a Wednesday night. The big occasion? Well, it's the premiere of *Rockshow*.

The excited crowds outside the theatre watch as Gary Glitter, Zandra Rhodes, Mike Oldfield, Steve Strange, Steve Harley and Phil Lynott and many others jostle through the flash bulbs, signing autographs as they go. The foyer fills to bursting point, everyone stretching forward to see the stars arrive.

A flurry of activity and through the doors pop The Earl and Countess of Snowdon, looking as always cool and poised as they make their way to the small V.I.P. reception room close to their balcony seats.

Another flurry and a burst of screaming and this time it's Paul and Linda McCartney arriving. The foyer surges forward, Paul and Linda acknowledge the cries with a wave and a grin and follow The Earl and Countess of Snowdon to the reception room.

Already inside are Norman St. John Stevas, M.P. and Lord Montagu, who are swapping fashion notes with Gary Glitter and Steve Strange. Will the establishment turn into glittering new romantics?? It's time to take our seats for the movie; the party makes its way into the theatre. As Paul and Linda enter, the audience stands and cheers — and this is before the film!

The lights go down and Linda's award-winning cartoon *Seaside Woman* flashes on the screen. Then it's the main event, *Rockshow*. For the next two hours the audience claps, screams and sings along as if they're at a live concert. The atmosphere is electric as Wings are on stage, larger than life. The Dominion enters a new dimension for it seems that the energy of 72,000 people from the King Dome, Seattle, has been magically transported to London.

The lights go up with the last bars of *Soily* ringing in the ears, and for a moment the audience is silent. Rows of flushed, excited faces look up to where Paul and Linda are seated. It's no longer a film, but the man himself. Once again screams, cheers and desperate cries of "Paul, Paul," fill the theatre. Paul and Linda rise from their seats, wave and give the familiar Wings hand sign that brings even louder cries from the audience.

The black limousines outside the theatre take the other stars back into the night, but for the thousand Wings fans there's no sign of Paul and Linda. The bedlam in the foyer continues as the stars of Wings decide to invite a few friends backstage for an impromptu celebration party. Gary Glitter's there again, Eric Stewart (10CC), Phil Lynott (without whom no party is complete), Zandra Rhodes looking colourful, Victor Spinetti looking young, Billy Connolly being Scottish, Paul Gambaccini being knowledgeable and Kenney Jones — Who? Half an hour later the fans are still outside the theatre, their excitement reaching fever pitch for another glimpse of Paul and Linda.

As they leave the theatre, police and security attempt to keep the crowds back, but inevitably the cordon breaks and Paul and Linda are beseiged with fans. After a lifetime of enjoying fan fever, Paul signs autographs and beams through a shower of kisses that would make Prince Charles blush. Then Paul and Linda disappear, leaving as always the fans wishing for more; but with a night to remember — until the next time. . . .

PHOTO: JOE REDDINGTON

PHOTO: HOMER SYKES

Paul greets the fans

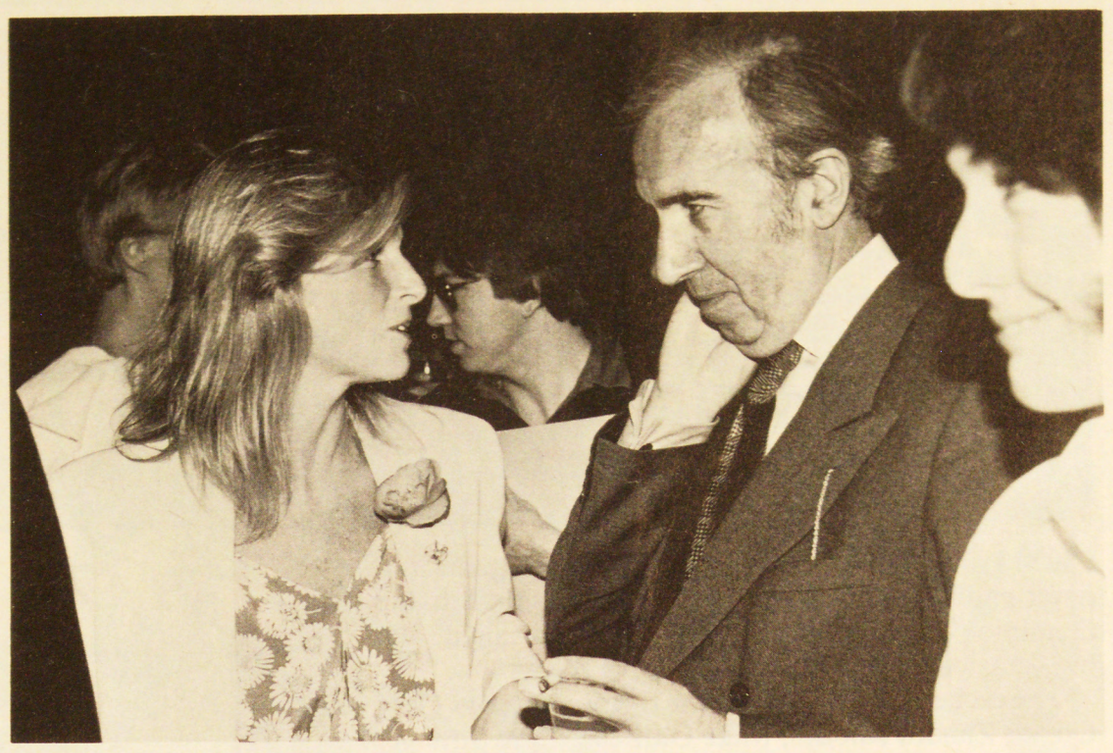
The star of Rockshow with Linda and Lord Snowdon

Paul and Linda with Mike Myers of Miracle Films, the distributors

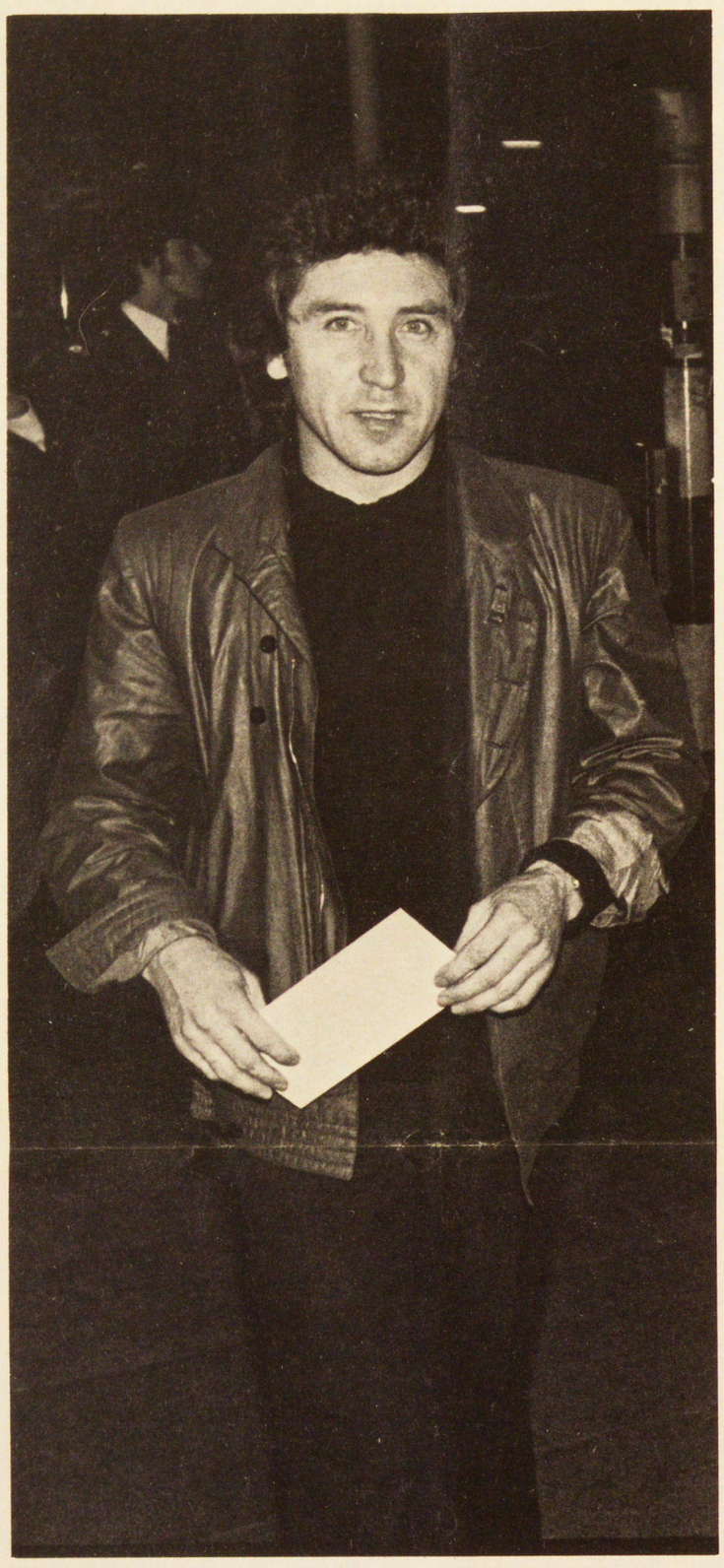
PHOTOS: DAVID THORPE

Lord Snowdon (right) shares a joke with Paul, Linda and Gary Glitter

The Earl and Countess of Snowdon with Paul and Linda before the show



Linda bends the ear of Norman St. John Stevas M.P.



Kenney Jones, Who?

Lord and Lady Montagu of Beaulieu

Trevor Eve, TV's 'Shoestring' arrives with his wife

Steve Strange and friend

Cockney Rebel star Steve Harley and his wife

PHOTOS: DAVID THORPE

PHOTO: LINDA McCARTNEY

MEET STEPHEN SHRIMPTON

MPL's Managing Director, Stephen Shrimpton, is no longer a new face about the office, having been with the company now since January 1980. Hailing from Melbourne, Stephen lived most of his previous working life in Sydney, where he spent twelve years at EMI Australia, right in the heart of the music business.

Joining EMI in 1969 as the National Sales Manager, he was responsible for launching a successful budget range of pop records. Upon promotion to their National Marketing and Sales Manager, Stephen directed the entire sales and marketing activities of EMI in Australia, including the Wings product.

In April 1974 Stephen became EMI's Managing Director, at the helm of all the company's operations in Australia, with its 600 employees. His work embraced a wide scale of activities from negotiating major label contracts with artists to the manufacturing and distribution of records, music publishing and mail order.

Stephen maintained his personal involvement with Paul McCartney and Wings as Managing Director and during the following six years saw them top the charts with seven No. 1 singles and five No. 1 albums.

Although it was an enormous change in company size for Stephen when he joined MPL with its staff of twelve people, it was in many ways a natural shift into his field of special interest. With his wealth of experience across the breadth of the entertainment business, Stephen slotted neatly into MPL's expanding range of activities from records to films and books. His current projects range from the planning of the proposed video cassette of the successful current movie *Rockshow* to the worldwide launching plans for Paul's *Composer/Artist* book, due out in September (except in the U.S. where it has already appeared).

Stephen and his wife and two young sons have settled well into life in England. He finds working with EMI's biggest recording artist constantly challenging and rewarding. He's also brought a breath of fresh Australian air to the Soho based company with his open, direct manner and language peppered with cricket phrases. And he's changed, too. His Liverpudlian accent's getting better all the time!

SUE'S LETTUCE

- Hi there, all you clubbers!
- It was super that so many of you Funsters managed to get to London for the gala opening of the brilliant film *Rockshow*, 'cos with Paul and Linda there, the experience became unforgettable. The atmosphere was charged with terrific excitement waiting for them to arrive at the Dominion Theatre, and when they came, they almost got crushed in the mob along with many of us!
- As I'm sure most of you know, Denny, Steve and Laurence have left Wings to concentrate on their solo careers, and I know you'll join me in wishing them well . . . Meanwhile Paul and Linda have been continuing work on the new album (and they say it is "going great"), but don't get your hopes up yet 'cos it probably won't be released til the autumn. But I'm sure lots of you've got your copies of the charity album, *Concerts for the People of Kampuchea* which was released by WEA in April. It includes the following fab tracks by Wings: *Got to Get You Into My Life, Every Night, Coming Up, Lucille* and the *Rockestra Theme* . . . I see that the *Seaside Woman* film's picked up another award. It's the D&AD Silver Award for the 'Most Outstanding Promotional Film for a Record' given at the Designers and Art Directors Association dinner in London recently.
- Lots of feedback (see back page) from our last *ish*. Everyone was truly moved by our tribute to John. I know how you'll treasure your copies, especially when I tell you that as a special limited edition, there aren't any more copies left! So you'll have to get out your irons and smooth out any creases!
- Before I go, I'd like to say once again how delighted we are with all your super pix and artwork, some of which you see in Gallery Corner. Do keep us supplied with fresh material. It's the filling for *your* Sandwich!
- 'til next time, Sue

PHOTOS: LINDA McCARTNEY

SO LONG DENNY

In April, Denny Laine left the band after having been a member of Wings for 10 years. We are all sorry to see him go and wish him all the best for the future. At the moment Paul has no *immediate* plans to tour and Denny likes live performance so he is hoping to tour on his own with a new band he is forming.

ON OFFERS

Special **SHEET MUSIC PACKAGE** with words and music to the following McCartney hit songs:

WITH A LITTLE LUCK, BAND ON THE RUN
JET, GIRLFRIEND, TEMPORARY SECRETARY

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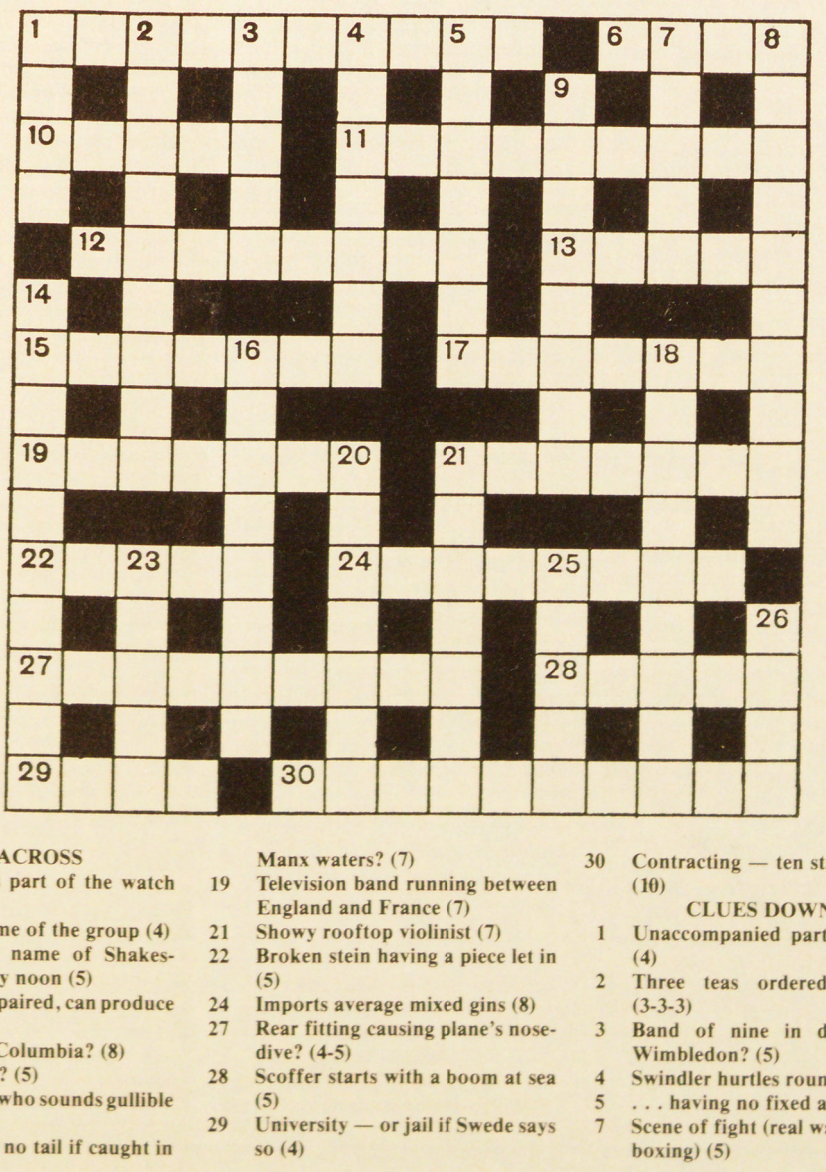
Please note
There is no Club Offer Sheet with this issue

CROSSWORD NO. 24



CLUES ACROSS

1 Not new, this part of the watch (6-4)
6 B-plus the name of the group (4)
10 Get to know name of Shakespeare's king by noon (5)
11 Mere vibes, repaired, can produce this note (9)
12 Travelled via Columbia? (8)
13 Range of reds? (5)
15 Relief for one who sounds gullible (7)
17 Would it have no tail if caught in Manx waters? (7)
19 Television band running between England and France (7)
21 Showy rooftop violinist (7)
22 Broken stein having a piece let in (5)
24 Imports average mixed gins (8)
27 Rear fitting causing plane's nose-dive? (4-5)
28 Scoffer starts with a boom at sea (5)
29 University — or jail if Swede says so (4)
30 Contracting — ten staring wildly (10)

CLUES DOWN

1 Unaccompanied part from Oslo (4)
2 Three teas ordered in dance (3-3-3)
3 Band of nine in difficulty at Wimbledon? (5)
4 Swindler hurtles round . . . (7)
5 . . . having no fixed abode (7)
7 Scene of fight (real war or simply boxing) (5)
8 Might gambler lose it in important evening race? (5-5)
9 Bud acted badly in "Kidnapped" (8)
14 Mind being treated? (10)
16 Only rate revised for being dressed in an elaborate way (8)
18 What was wrong with exam. paper to cause failure at Reading University? (9)
20 Go miles out of the way in France (7)
21 Overpraise — that's more even (7)
23 For all that, it's not a moving picture (5)
25 Honest sort, I swear, and brave possibly (5)
26 Sandstone has such firmness of character (4)

ANSWERS TO JUMBO CROSSWORD

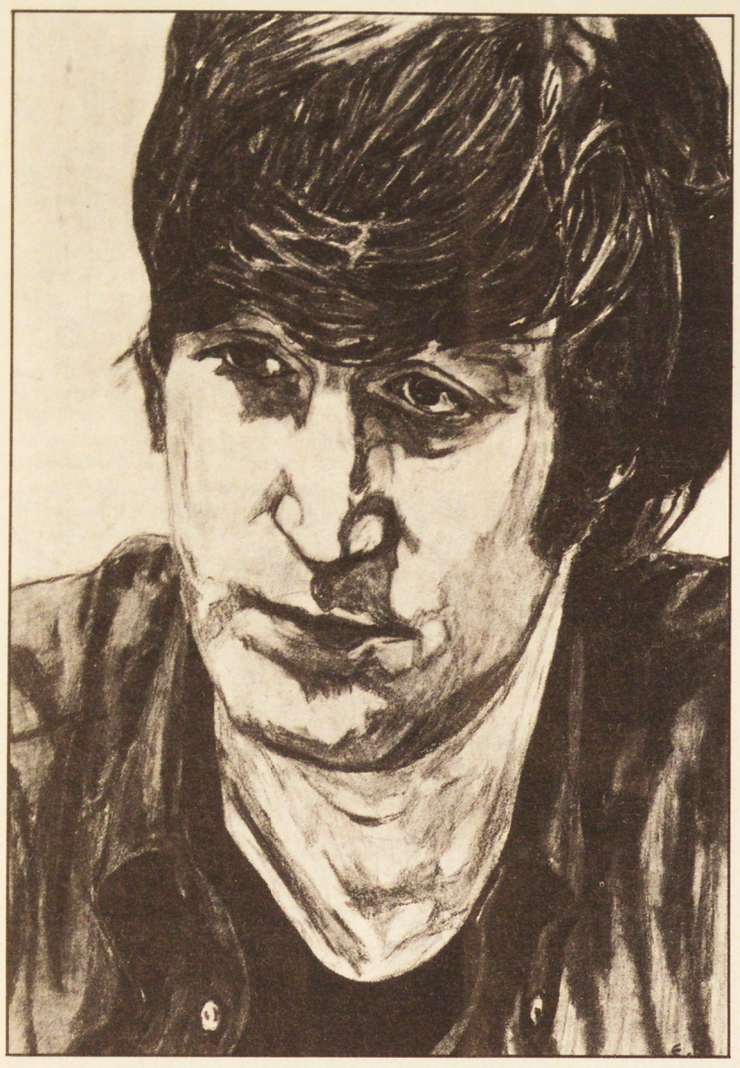
ACROSS

1 Chestnut, 5 Stuffing, 9 Game, 11 Bop, 13 Ache, 15 Easel, 16 Leash, 17 Barm, 18 Kris, 20 Clown, 23 Rayon, 24 Rosin, 25 Oath, 26 Stye, 27 Show, 28 Same, 30 Meek, 31 Mine, 33 Uvula, 35 Nests, 36 Young, 37 Echo, 41 Hair, 42 Tulip, 43 Spook, 44 East, 45 Got, 47 Legs, 48 Starlets, 49 Maestoso.

DOWN

1 Cage-bird, 2 Steam, 3 Novel, 4 Tub, 5 Sip, 6 Usher, 7 Flask, 8 Greasing, 10 Merrythoughts, 12 Onion, 14 Christmas cake, 19 Snowman, 20 Cutlery, 21 Nothing, 22 Present, 29 Cureless, 32 Espresso, 34 Burro, 38 Outer, 39 Mince, 40 Spoke, 41 Holst, 45 Gas, 46 Tom.

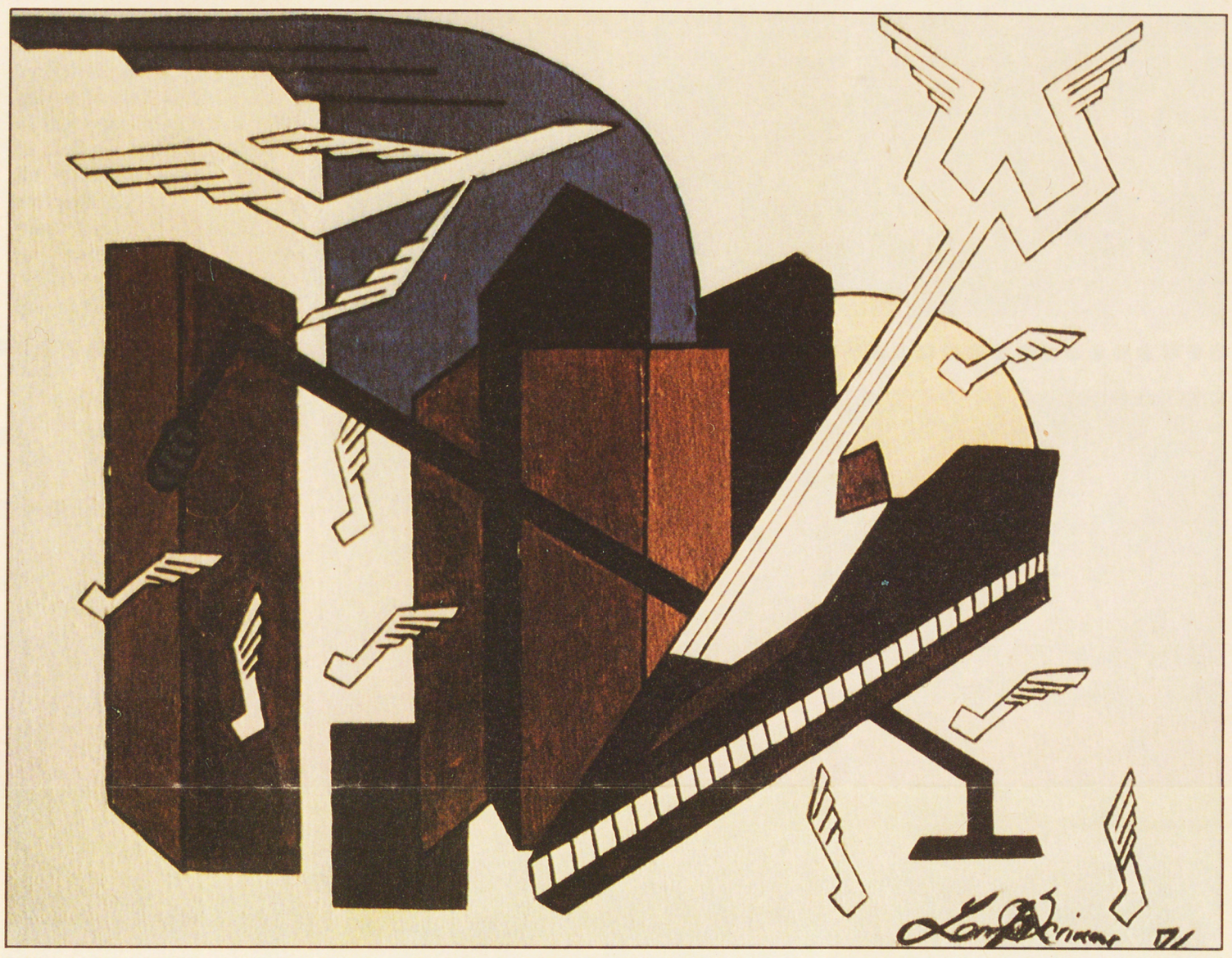
GALLERY CORNER



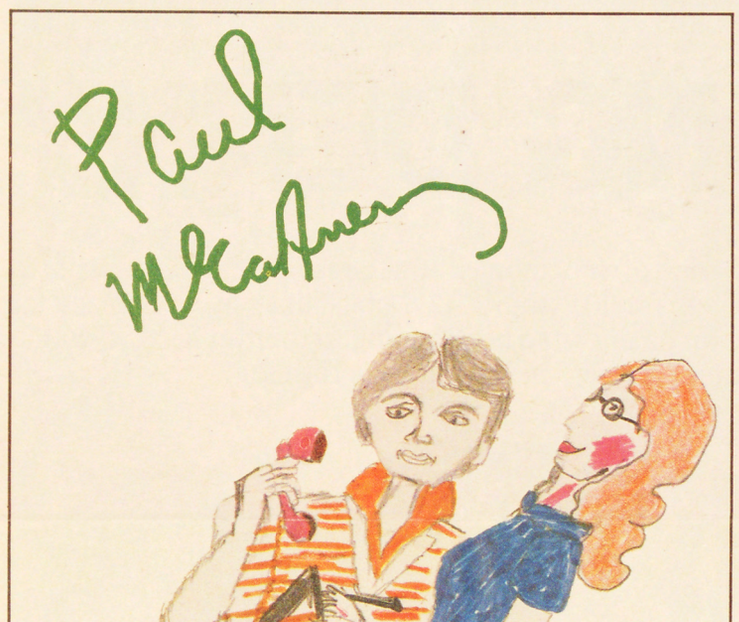
by Elizabeth King, Kent, England

by Paulene Brunelle, Ontario, Canada

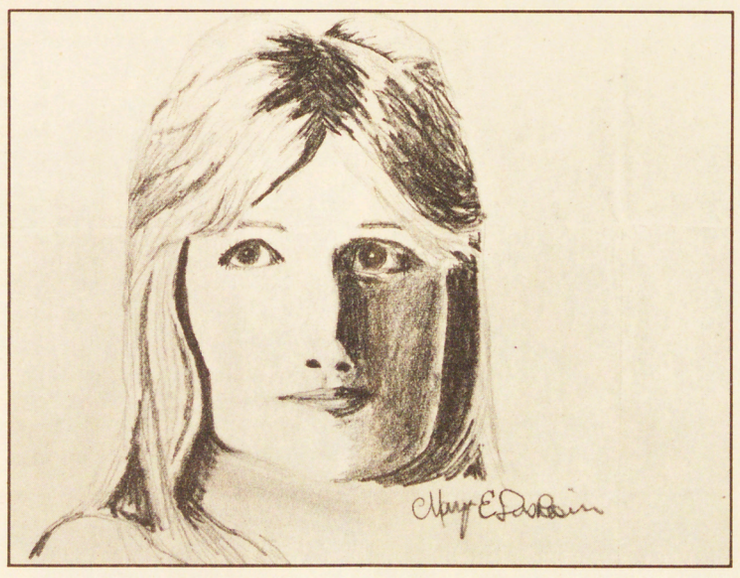
by Chris Hagen, Indiana, USA



by Larry Scrivener, Texas, USA



by Ginger Henry, California, USA



by Mary E DesRosiers, Illinois, USA

by Gerry Stokes, West Midlands, England

Listen to what the fans said

different shot took my breath away — and by saying this, I hope I don't sound too dramatic.

Unlike other so-called 'tributes' that have been dominating every money-grabbing magazine capitalising on John Lennon's death, this collection was obviously sincere, and it truly captured the spirit of this great and greatly-loved man.

Paul's simple, touching paragraph of words at the end brought a lump to my throat. He voiced, I'm sure, the regards of all John's close friends and family. I only hope that some of them have actually received or learnt of this tribute.

I hope Paul and Linda hear of our greatly appreciated thanks for lessening the grief over John Lennon's death, and leaving us all with a lingering admiration and love for him that will linger forever.

I give my thanks also for the most just tribute that I've so far seen of the man that promoted peace.

Love,

YVONNE BRISTOW
Herne Hill, London

● **A WORD FROM PAUL**

I would like to thank all the people who wrote to us about the tribute to John in our last issue of Club Sandwich. Thank you all for your kind thoughts. Life goes on. All the best.

Paul

P.S. My birthday this year is 18.6.1981. If you turn this upside down you will see that it reads the same. This is the last time you will be able to do this in this century or next. For this bit of useless information we are indebted to George Martin.

● Dear Sue,

I was profoundly touched by the last issue of *Club Sandwich* and as one among a million members, I'd like to express my deep thanks to Paul and Linda. The photographs were the most beautiful and rare portraits of John Lennon that I have ever seen. The

● Dear Paul, Linda and Sue,

Thank you for a sadly peaceful *Club Sandwich* special edition. John devoted himself for one basic cause: PEACE. In the late sixties he was leading anti-war demonstrations, as well as bed-ins for peace. He was able to influence a whole generation. John, almost single-handedly, changed the lifestyle of that generation. If it weren't for him, there would be no Beatles; who forever changed the face of popular music. John once said in the David Wigg interviews (The Beatles Tapes): 'I'd like to live to ripe old age.' In the same interview he told Wigg that he wanted to be remembered as 'a great peace nic', before remembering his musical accomplishments. On his last album *Double Fantasy* on the song *Beautiful Boy (Darling Boy)*, John sings to his 5-year-old son Sean:

'I can hardly wait
To see you come of age
But I guess we'll both
Just have to be patient
It's a long way to go.'

What a tragedy! He was ahead of his time, and died before his time. He was a victim of an insane violent act of aggression. As he put it in the song *Isolation* as if he was addressing his assassin:

'I don't expect you to understand
After you caused so much pain
But then again you're not to blame
You're just a human, a victim of the insane.'

John's loss was a personal loss. I feel I have lost part of myself; part of my youth. John Winston O'Boogie Lennon will forever live in my heart.

May God bless his soul.

R. C. SABA
Toronto, Ontario, Canada

● Dear Sue,

I would just like to say that I think the last issue of *Club Sandwich*, 'JOHN', is beautiful! Linda's photos are too lovely for words. She captured many moods of the artist at work and leisure. I especially like the photo of John and Paul in front of the Abbey Road Studios. But what really touched me was what Paul had to say on the last page.

I would like to thank Paul and Linda for putting together what I think was the best *Club Sandwich* issue yet.

Sincerely,

HELENE SALVADORE
Bloomfield, N.J.

● Dear Paul and Linda,

I was extremely touched by this issue of *Club Sandwich*. Linda, the photographs which you took of John were so beautiful that I cried. Did you ever think that one day those photos would be used as an 'in memoriam' — how sad — and such a waste of a good man. I loved him, and his loss has left a very large cavity in my soul which no one else could fill.

Paul, anyone who ever doubted your feelings for John all these years since the 'break-up', need only look at this *Club Sandwich*. You went through a hell of a lot together. After so many years of incredible closeness, no rift could last forever. I believe that you couldn't stop loving John any more than many of us could stop loving you. As a 'Beatle veteran' of 17 years, I could never stop loving four men who gave me so much and touched my soul and heart so deeply, that their effect will be forever embedded there — just as I don't think YOU could stop loving someone who you've shared so much with.

Thank you again for that beautifully simple tribute to John. I hope he can see it from wherever he is. I hope he can feel the love — if he can, I know he must be smiling.

I love you,

PATTI CRICHTON
Ontario, Canada

● Dear Club Sandwich,

Thank you for a beautiful dedication to John Lennon that I will always cherish. A special thanks to Linda for her candid, surprising photos that truly capture John's spirit and warmth better than any I've seen. Paul, I know you must be suffering, as are all those who feel his loss, and my heart goes out to him. Thank you for this special memory of a man who will be sadly missed, and for your genuine love that inspired it.

With love,

JANINE HOLMGREN
Minneapolis, Minn.

● Dear Paul,

I just had to write and say 'thank-you' — What For? Well thank you for *Rockshow*. I went to the premiere on Wednesday and it was *the* most fantastic night. Seeing you was wonderful in itself but the film as well was magnificent for any fan of the greatest group around. The atmosphere in the theatre was at the same time electric with excitement and warm and friendly as people with a common interest chatted to each other swapping memories and emotions. As someone who has been a fan from the age of 10 — I'm now 28 — this was a high spot which I shall never forget.

Lots of love,

SHEILA, COLIN & MARK COSSBURN
Kings Worthy, Nr. Winchester, Hants

● Dear Sue,

I am just scribbling a quick note to thank you for the invitation to the premiere of *Rockshow*. It was a fantastic experience. Whether by co-incidence or design the person I was sitting next to was a boy Wings Fun Club member who was on the same Liverpool to London train, in the same compartment as myself. We were able to talk before the film and we have attended the same Liverpool concerts.

When the screams went up, we both rushed to the far end of the stalls. Looking up we could see the circle and it was great to be able to see Paul and Linda in full view as they made for their seats. It was really fantastic. The film was a very enjoyable experience and I hope to see it again if it gets this far north!

Cheers for now.

STEVE QUALTROUGH
Liverpool

● Dear Sue,

I am just writing this letter to thank you for the information about where I could get a copy of the *McCartney Interview*. Well I was lucky enough to be able to come across one in a small record shop which only had one left.

This LP is excellent and I am very glad I wrote and asked for information. The interview has excellent sound, one can even hear Paul making a quick cup of tea. Many compliments to Paul who provided me (and probably many people) with 45 minutes of absolute pleasure. It provided me with lots of information which I wouldn't otherwise have known. It is much better hearing Paul talking rather than reading about it all the time.

Compliments to Paul.

GILLIAN McARTHUR
Paisley, Scotland

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